Digital Self Portrait Project
In the summer of 2014, as part of their arts initiative ‘The Person Within’ C&C’s Creative Arts department approached Bo Chapman and Zoe Flynn of Salmagundi Films and asked them to devise a digital project to introduce staff and residents to the creative potential of iPads.

“Working with the residents to create self portraits seemed to be the perfect response to the brief, “The Person Within…”

*Salmagundi Films*

“The aim was to extract the essence of the person – what makes us unique - whilst delivering a stimulating fun activity. Ensureing the residents had ownership of the whole process was key – so we decided to show them how to use an incredibly flexible yet accessible drawing App...”
A photo was used as the framework for the self portrait

“I want my hair dark like it used to be”
Nancy aged 100

The original photo is hidden leaving the artwork to stand alone
Using a stylus or simply drawing with their finger straight onto the iPad, the participants traced around their photo.

John
If I was a colour I would be…………..Azure blue (nice not dark)
If I was a wild animal I would be….. Leopard
If I was a place I would be…………..West Scotland, LochLomond
If I was a biscuit I would be…………..Chocolate Digestive
If I was a tree I would be …………… An Elm
If I was a sound I would be………….. Light Breeze
If I was a type of music I would be….Banjo
“Teach me something my great grandson doesn’t know"

Simon

If I was a **colour** I would be..............Black
If I was a **wild animal** I would be......Monkey
If I was a **place** I would be.............. Miami Beach
If I was a **biscuit** I would be.............. Rich Tea
If I was a **tree** I would be ...............Mango Tree
If I was a **sound** I would be..............Reggae
If I was a **type of music** I would be.....Band Music
George revealed that he was a long distance lorry driver who spoke six languages including Mongolian and Lithuanian.

“My body has gone, it’s only my brain I can work with”

George

“Thank you…you have no idea what you’ve added to our lives”
Sylvia
“You have shown me what possibilities exist... ...because if people use their imagination there are no limits are there?

Laurence
“Great insight into peoples’ lives and shows how technology can inspire all to be artists”
“This collection of work gives us hope - a vision of future life in care homes, where the digital age is embraced and stimulating arts activities are the norm. Where… bingo and biscuits are replaced by blogging, and the occasional chilled glass of wine.”
Digital Arts Projects

creative approach to everything
investment in families
importance of the present
humour and respect

therapeutic communication tool
never underestimate what is possible
sustainability

Digital Arts Projects

play - process
learning new skills
meaningful activity

empowerment
connect with the person
improvisation

built in success

investment in families
aesthetic quality

monday, 23 may 2016